

I am researching and writing about how new advances in technology have affected the way that the American public learns about the wars in which the country is involved. I will explore how the ways that photography influenced perceptions of the Civil War with how television affected impressions of the Vietnam War and how the Internet and social media are impacting how we view Iraq, Afghanistan and other current wars. I plan to show how the modernization of television

How has the Mormon community responded to these representations? How is humor achieved in these portrayals, what is it about Mormonism that people find so funny? How do the interpretations differ throughout various forms of media? How do they differ by gender, race, age and sexual orientation of the character, and how does this reflect Mormon practices in regards to these categories of difference? Has

these trends correspond to the growth of the religion itself? What has made some

-selling

Additionally, I hope to speak with Mormon community members, audience members of
ine blogs, web sources, and other popular press on
topic.

My senior seminar paper treats hip-

Questions I will ask in my paper include: Do Americans need government regulation of food? What about our culture of eating makes u

One of the main obstacles faced by communities of the past was finding ways to

ideological leanings are they a follower of Dr. King, or an acolyte of Stokely Carmichael? A Birmingham, Alabama museum follows the same design as the Memphis NCRM, and may be maintained by the same organization.

transition from a White-dominated league to a Black-dominated league. The paper would then analyze the perception of Whiteness in basketball as equating to nonathletic, intelligent, and hard-working players, asking such questions as: Were these stereotypes created by Whites? If so, were they created specifically about sports, or are they simply modern adaptations of two-hundred year old stereotypes about Blacks as inferior to and more primal than Whites? Have Whites internalized these stereotypes, and if so why? Have Black players internalized these stereotypes as well? How did the Association and its media deal with players who broke the stereotypical mold, such as

exist? Why are White European players distinguished from American White players? When and why did Whiteness become disassociated with basketball? Why do athletic White players frequently have their athleticism downplayed and other traits, such as three-point shooting, emphasized? How are biracial players discussed, and are they -caliber

versus Joe Louis dichotomy still exist? I will incorporate a diverse array of sources in this paper, including: scholarly sources regarding race relations and internalized oppression (both generally and how they pertain to sports), secondary sources on the history of racism in the U.S., secondary sources on the history of the NBA, as well as popular media sources such as sports blogs, newspaper and magazine articles, and scouting reports. My paper will also include examples of players who embody and reject various stereotypes, and will analyze the media portrayal of them. I also would like to visit the Naismith Memorial Basketball Hall of Fame in Springfield, Massachusetts.

My seminar people will focus on American Advertisement and the
sted in how andwhich LGBTQ peoples become
the subject or target of advertising. How does American advertising view these
consumers? Is the LGBTQ community a consumer market? LGBT Americans constitute a
growing number of diverse, college educated and middl

advertisement? Are advertisements that portray gay people helping with the visibility of gay culture? Are these images positive? Understanding the complex and often misconstrued portrayals of LGBT people in advertisements may show us how advertising companies frame and construct television ads to appeal to specific groups, and how they use cultural symbols and understandings to create messages which appeal to these groups. Finally, this will lead me to find out how contemporary advertisement is changing and give me insight into the direction of future LGBT marketing and advertising.