

Minutes for CEPP meeting of October 13, 2010

In attendance: Logan Brenner '12, Rochelle Calhoun, Terry Diggory, Rubén Graciani, Mimi Hellman, Chris Kopec, Susan Kress, Josh Ness, Bob Turner (Chair)

I. Minutes of Sept. 29 and Oct. 6 approved with revisions.

II. Accepting on-line classes from other institutions

CEPP agreed to propose a change in current policy on transfer credit that would allow on-line courses from accredited institutions to be accepted. Bob will draft a motion to take to the faculty. Meanwhile, Bob will check with the Registrar about current practice regarding enrollment in courses at other institutions while a student is carrying a full load at Skidmore.

III. Quality in teaching agenda/ Dean's cards

CEPP recognized three distinct goals for soliciting feedback from students about their classes: 1) evaluation of faculty members for reappointment, tenure and promotion; 2) development of individual faculty expertise in teaching; 3) assessment of effectiveness in meeting the college's educational goals. While #1 is primarily the purview of CAPT and the administration, CEPP has an interest in #2 and #3. The new facilitator of the Faculty Interest Network can help bring attention to methods of using course evaluations for faculty development. The ongoing work of the Assessment Steering Committee will address #3. Bob will make sure that CAPT has a copy of Rik Scarce's report to CEPP on faculty ratings from last spring.

Though not a primary responsibility of CEPP, the course evaluations currently administered for Scribner Seminars gave rise to a number of concerns when FYE Director Beau Breslin met with CEPP on Sept. 15. Bob will contact Beau to make sure he is aware of CEPP's concerns and offer CEPP's assistance, if needed, in follow-up. CEPP noted that Scribner Seminars did not exist the last time there was a general review of methods of course evaluation at the college.

IV. FEC matters

A. CEPP's position on the division of disciplines for multiple purposes has been communicated to