

A.B. English, Amherst College, 1994 Magna cum laude, with highest honors in the major

Columbia University, Graduate School of the Arts, Associate Adjunct Professor, 2014-present  
Yale University, English Department, Lecturer, 2017 (replacing Michael Cunningham)  
Universität Leipzig, Picador Chair of American Studies, Visiting, 2013  
Long Island University, Graduate Department of English, Distinguished Visiting Professor, 2011  
Columbia University, Barnard College, Department of English, Visiting Writer, 2004-2007  
Columbia University, Columbia College, Creative Writing, Adjunct Assistant Professor, 2004  
Bard College, Milton Avery Graduate School of the Arts, Adjunct Professor, 2003  
Middlebury College Teaching Fellow, 1998

### Novels

: One World Books, Penguin Random House, forthcoming  
: Gallery Books | Simon & Schuster, 2015  
: Grove Press, 2006; reprint, 2007  
: Viking, 2003; Penguin, 2004  
: A Wyatt Book for St. Martin's Press, 1997 (German, Norwegian, and Dutch translations in 1998)

### Nonfiction

: Nation Books | Hachette,  
(June) 2020  
Gayle Jones in Retrospect, The Atlantic Monthly, 2020, forthcoming  
Amistad Press | HarperCollins, forthcoming  
Calvin Baker on David Blight's , Book Post, 2019  
Derek Walcott: The Lives They Lived, New York Times Magazine, 2017  
Profile of Hollywood Producer Charles King, New York Times Magazine, 2017  
The Presidency of Obama, Harper's Magazine, 2017  
Colorblind: A Pocket Guide to Race in America Matter Magazine, 2015  
Toward a Desegregated Literature, Literary Hub, 2015  
Notes for a Spanish Odyssey: A European Tale of Migration and Identity, Amazon Singles, 2014

### Adaptations

Trapeze, mezzo-soprano, clarinet, viola and piano, M. Epstein. San Francisco Symphony, 1999

2010 The Millions, 20 Under 40  
2007 Hurston/Wright Legacy Award, Fiction Finalist  
2007 New York Newsday, Best Books of the Year  
2007 New York Magazine, Best Novels of the Decade  
2005 Esquire Magazine, Best New American Writers  
2000 Black Issues Book Review, Best Young Writers

1999 Washington University, English Graduate Program, University Reading Series  
1998 Miami Book Fair  
1997 Tennessee Williams Book Fair  
1996 CNN, Interview

Film Forum, Board of Directors, 2017-present  
Evergreen Review, Executive Editor, 2016-present  
Harlem International Film Festival, Board of Directors, 2007-present  
National Endowment for the Arts, Advisory Panel, 2012  
Barnard College, Judge for the Peter S. Prescott Prize, 2003  
Authors Guild, 2003-present  
PEN, 2003-present

ScrollMotion Inc., Co-Founder, Chief Content Officer, 2008-2011  
The Village Voice, Contributing Editor, 1999  
Time Inc., Editor, 1996-1998