## CONTENTS

	•
H	 ٤.
	 ,

,

EN 105 03 WF 8:40-10:00 WHAT'S IN IT FOR ME?

B. Pashley

. G

EN 105 007 MEAN GIRLS:

&

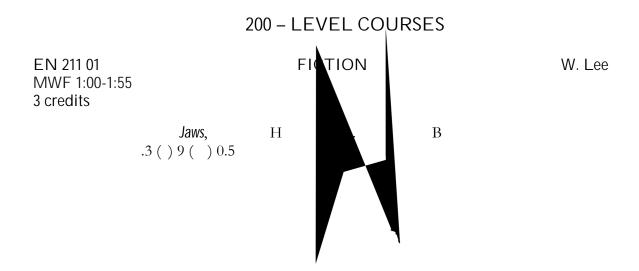
. A EN 105 10 HAPPY? M. Melito TTh 4:30-5:50 #100daysofhappiness F Declaration of Independence A . В ? H ?B, ? C ? A ? I

EN 105 11 TTh 1:10-2:30 T. Niles UNDER THE INFLUENCE

С ,

9 12 589.92 B 5.6 ( ) 09.92

)



## COUNTS AS A "LANGUAGE" AND LITERATURE IN CONTEXT" COURSE COUNTS TOWARD THE EARLY PERIOD REQUIREMENT FULFILLS HONORS FORUM REQUIREMENT

EN 245 01 MWF 10:30-11:25 3 credits	SCIENCE FICTION			T. Wientzen	
E , B-	, . B	1940	50	,	
Ε		,			
	. B		- ,		
			, . A	,	
. E. B. D B	1960,		,	H. G. ,	

! "#

! "\$

Moby-



•

"&

EN 363 01 TTh 11:30-12:50 3 credits

!

## MODERNIST IMAGINATION

R. Boyers

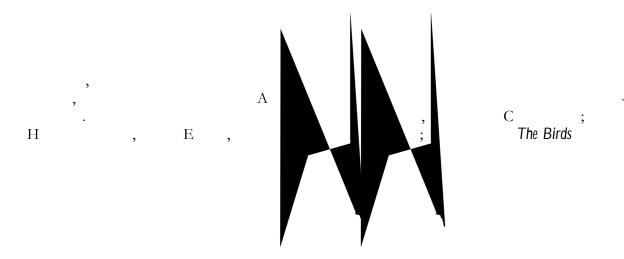
, 1920 1950

, 1920 1930 . B H . D . B

. B G . , .H. A

. A -

n r



"(

Ι В **CAPSTONES** NOTE: The Capstone Experience is satisfied in most cases by a Senior Seminar (EN 375) or Advanced Projects in Writing (EN 381). (Students with appropriate preparation and faculty permission may instead choose the senior thesis or project options: EN 376, 389, 390). **SENIOR SEMINAR:** LITERATURE AND PHILOSOPHY: J. Cermatori EN 375 01 TTh 4:30-5:50 **EXISTENTIALISM** 4 credits ? H D ? A C . Н ? I . I В , C ). . H. A В Е . Н 1960, B 21 SENIOR SEMINARS TO BE OFFERED SPRING 2021 EN 375 AMERICAN LITERATURE & CULTURE IN THE 1990s W. Lee Ι 90. D 90 Α . Н 90 A ?

A H-1 - , IFC *Portlandia*, B . Ι 1990 1990, ,

! #+