

RUTH M. MCADAMS
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EDUCATION

Ph.D. (2015), English Language and Literature, University of Michigan	2013-2015	Teaching Professor, English Literature, Skidmore College
	2017-21	Visiting Assistant Professor, English Literature, Skidmore College
	2016-17	Visiting Assistant Professor, English Literature, Istanbul University (Turkey)
	2015-16	Frederick Donald Sober Postdoctoral Fellow, English Literature, University of Michigan

PUBLICATIONS

Book

[Temporality and Progress in Victorian Literature](#) Edinburgh University Press, 2024.

Articles

“Religious Violence without Religion: Bleak Secular Stasis in Dickens’s *Barnaby Rudge*” *Nineteenth-Century Literature* [forthcoming]

“‘Three Cheers for the United Aggregate Tribunal!’: Confronting Union Discourse, Then and Now.” *Victorian Literature and Culture*, vol. 51, Special Issue no. 4 (Victorianist Activism: Past, Present, and Future), Winter 2023 pp. 555-567.

“Progress.” *Victorian Literature and Culture*, Keywords Issue, vol. 46, no. 3/4, Fall/Winter 2018, pp. 809-812. doi: 10.1017/S1060150318000906.

“Clothing Napoleonic History in *Vanity Fair* and *The Trumpet Major*.” *Victorian Studies*, vol. 60, no. 1, Fall 2017 pp. 9-28. doi: 10.2979/victorianstudies.60.1.01.

“‘Ladies Scorn Dates!’: Women Life Writers Look Back on the Regency.” *Nineteenth-Century Contexts*, vol. 40, no. 1, Fall 2017 pp. 33-50. doi: 10.1080/08905495.2017.1393735.

With Theresa Tinkle, Daphna Atias, and Cordelia Zuker. [Teaching Close Reading Skills in a Large Lecture Course](#). *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 13, no. 3, Fall 2013, pp. 505-535.

BookReviews

[“Book Review: Mark Canuel, The Fate of Progress in British Roman Genre”](#) *Genre*, vol. 56, no. 3, Dec 2023, pp. 337-41.

[“Brokering Culture in Britain’s Empire and the Historical Novel, by Matthew Carey Salyer \(review\)”](#) *Victorian Periodicals Review*, vol. 54, no. 2, Summer 2021, pp. 383-5. doi: 10.1353/vpr.2021.0029

[“Home and Identity in Nineteenth Century Literary London, by Lisa Roberts”](#) *Review* 1930 Oct 2020.

[“John Murray’s Quarterly Review: Letters, 1807-43, edited by Jonathan Cutmore \(review\)”](#) *Victorian Periodicals Review*, vol. 53, no. 1, Spring 2020, pp. 170-2. doi: 10.1353/vpr.2020.0001

[“Peter N. Miller, History and Its Objects: Antiquarianism and Material Culture since 1500”](#) *European History Quarterly*, vol. 49, no. 1, January 2019, pp. 114-7. doi: 10.1177/0265691418822189v.

[“Consumptive Chic: A History of Beauty, Fashion, and Disfigurement”](#) by Carolyn A. Day.”

"Imprintit: 500 Years of the Scottish Printed Word (Exhibition Review)." SHARP News, no. 1, Winter 2008, pp. 3.

"Ideas that Shaped the World: The John Murray Archive Exhibition, The National Library of Scotland. (Exhibition Review)." SHARP News, no. 3, Summer 2008, pp. 54

WORK IN PROGRESS

"The Regency of Pornography, The 1810s, an Erotic Antiquarian Hoax, and the Resistance to Liberal Progress for Nineteenth Century Literature in Transition: The 1840s" edited by Emma Mason, book chapter, under contract, Cambridge University Press

"Romola at the Limits of Realism" for The Cambridge History of Victorian Women's Writing, edited by Carolyn Dever and Amy Kahrmann Huseby [book chapter, under contract, Cambridge University Press]

"Chartist Poetry and the Fate of Research: A Song of the Low" [article manuscript in progress]

PUBLIC SCHOLARSHIP

Podcast Guest, [Bending the Clock: New Perspectives on Nineteenth Century Ageing: A Roundtable Discussion](#), hosted by Andrea Charis, Interdisciplinary Studies in the Long Nineteenth Century, 14 June 2021.

INVITED TALKS

- Nov 2024 = "The Regency of Pornography" # "The Regency of Pornography" @ Literature and Environment
- April 2024 "I support unions, but...": Building Solidarity in Hard Times," Northeast Victorian Studies Association
- Feb 2020 "Unfashionable Persistence: Disraeli's Political Trilogy," CUNY Victorian Seminar

PRESENTATIONS

- Sept 2024 "Confession Under Torture: The Fiction of Elihu Romola," North American Victorian Studies Association (NAVSA)
- Jan 2024 = "The Regency of Pornography" # "The Regency of Pornography" # "The Regency of Pornography" from Skidmore College," Modern Language Association of America (MLA)
- Nov 2023 "Three Cheers for the United Aggregate Tribunal!: Confronting Victorian Discourse, Then and Now," NAVSA
- Oct 2022 "Temporalities of Religion in Dickens's Barnaby Rudge," Victorians Institute
- Sept 2022 "Temporalities of Religion in Dickens's Barnaby Rudge," NAVSA
- March 2022 "The Regency of Pornography," Interdisciplinary Nineteenth Century Studies Conference (INCS)

June 2021 “Non-TenureTrack Labor in the Age of COVID” Workshop

March 2020 “Stasis and the Cycle

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- March 2008 “Publishing Abbotsford Walter Scott’s Literary Legacy and the Abbotsford Edition of the Waverley Novels” Edinburgh Book History Seminar
- Aug 2007 “Robert Cadell, the Fisher edition of the Waverley Novels, and Walter Scott’s Literary Legacy” Eighth International Walter Scott Conference
- July 2007 “Robert Cadell, the Fisher edition of the Waverley Novels, and Sir Walter Scott’s Literary Legacy” Society for the History of Authorship, Reading, and Publishing Conference (SHARP)

FELLOWSHIPS AND AWARDS

- 2024 Universal Design for Learning consultancy program, Skidmore College
- 2020 Teaching Support Network Grant Recipient, Skidmore College
- 2018 Project VIS Course Development Mentoring Grant Recipient, Skidmore College
- 2014 Rackham International Research Award, \$6000 grant for research travel
- 2014 † “U” “h” MVSA
- 2014-15 Rackham Humanities Research Dissertation Fellowship
- 2014 † “O” “h” “k” -Up, Midwest Victorian Studies Association
- 2014, 12, 11 Rackham Conference Travel Grants
- 2014 Rackham Humanities Research Candidacy Fellowship
- 2013 Rackham One-Term Fellowship
- 2013 Community of Scholars Summer Fellowship, Institute for Research on Women and Gender and Rackham Graduate School
- 2013 Chawton House Library Visiting Fellowship
- 2013, 10 Rackham Graduate Student Research Grants
- 2011 Graduate Student Travel Scholarship, International 12, [-0 0 8.04 334.32 343.9 (n) (o)l 1

April 2024

