





ANTIGUA: Introduction to the Philosophy of the Black Experience • Caribbean Civilization • Studies in Caribbean Civilization • Philosophy of Education • Introduction to Effective Reasoning • Race, Ethnicity, and the Quest for Identity in the Caribbean

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 The Vietnam War • Violence Against Women • We'll Always Have Paris: Travelers' Construction of Paris • What Literature Teaches Managers •
 Who am I? Freud, Erikson and Piaget on Adult Development • Wilderness and the American West • Women in the American West • Women, Love
 and Death in 19th Century Italian Novels • Women's Health and Disease •
 Working With the Exceptional Child • World Prehistory • Writing Across Genres • Writing the Memoir •

Writing the War Between the States

ON CAMPUS: Adolescence • American Folklore & Folklife • Business Policy • Civil Liberties • Computers, Ethics, and Society • Convention, Coop Archaeology • Introduction to Data Analysis and Statistics • Italy, Fascism and Jews • J .R.R. Tolkien and C.S. Lewis • Jazz: A Multicultural Expression • Justice and the State • The Labor Movement and Society in America

 Labor Migration in Comparative Perspective: Global Lessons for the United States

 Labor Movements of the U.S. and Great Britain
 Law and American Society
 Leadership
 Leadership Communication
 Literature and Biography: The Lives and Works of the Shelleys
 Literature of the American 1890's
 Living in Winter Environments
 Logic
 Lost in the Woods: The Other Adirondacks
 Love in Art and Idea
 Marketing Management
 Mating, Mothering, and Grandmothering: Essential Female Primate Strategies
 Mediaeval Mystics
 Men in Literature
 Methods & Approaches to the Study of American History
 Moment in Time: The Articu

lated Roots of Rock and Roll • The Morality and Fate of Forbidden Knowledge • Multiculturalism: Global Perspectives • Music and Art of the Twentieth Century • Myth and the Sanctioning of Violence • Nation, State, and Market • Native American Perspectives • New Approaches to Teach-

ing • The New World • No Place to Hide: Information Privacy Law -Technology and Society • Organizational Behavior • Paradoxes of Progress • People's Century • Peopling the New World • Playing the Power
Game • Poetry of Witness • The Problem of Evil • Problems of War and
Peace • Psychology of Investing • Psychology of Terror • Psychology of
Women • Religious Themes in 20th Century British Literature •

In the twenty-first century, UWW continued its tradition of enabling cohorts of professionals to pursue a baccalaureate degree while working full-time. Its fruitful partnership with the Teachers Union of Antigua and Barbuda was instigated by

Roslyn Rose '76 Aesthetics of Art

Although I had studied painting and printmaking at Rutgers University and Pratt University, I had not graduated due to marrying young. I did, however, continue to study art history on my own. UWW professors directed my studies toward the Aesthetics of Art. They were sufficiently impressed by my own previous studies and the work I produced under the direction of a mentor during the year I was enrolled at Skidmore, that I was awarded a B.S. Having that degree gave me the confidence to develop my own commercial art studio and continue to create fine art prints. To this day, people are impressed with the source of my degree.

Marilyn Patton '77

Psychology

I learned about my subject area (Psychology) from both theoretical and clinical approaches and had an opportunity to work at research from a very integrated and useful perspective. I had good coaching and could have used more participation in the broader Skidmore community as I had few classmates. Above all else, I learned to think critically by the end, which is a gift that has contributed to my success and that I have valued most days since 1977!

Joseph Qualiano '78

Business

On January 5, 1978, at the Saratoga Springs Performing Arts Center, I received my Skidmore College UWW Bachelor of Science degree in Business, which was the culmination of my many educational and life experiences. For me, the UWW degree itself was a formal testament to my personal achievements and successes. At that time I truly believed that my Skidmore College UWW degree would afford me the opportunity to expand my potential for success by opening many doors that were not accessible to me prior to receiving my degree. Well, I was right, and I ventured into the field of successful pharmaceutical sales, but with my knowledge of drugs and my alternate interests I left sales to enter the field of Law Enforcement, achieving the rank of Lieutenant of Police, Southern Command, for a statewide agency. I am now a retired Police Supervisor and a potential investor and entrepreneur in an Armed VIP Protective Service. I can truly say that I attribute much of my success and business knowledge to my Skidmore College UWW Degree. Thanks for opening the doors for me, UWW, and thank you, mentor Betty Balevic and Director McCormack, for your insight and wisdom.

gogic Center. The valuable book contributions both of these ladies made contributed immensely to the success of our Young Readers Book Club and the reading program in schools in Antigua and Barbuda.

Dr. Donna Brent, our so-down-to-earth serious, but funny lecturer and one

things. Everyone was always in awe when they met her in person for the first time. For, in the classes we did online, we feared her for how much

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shops to prison inmates.

"I wish I had 20 more of you in every prison" is a statement made to me by one prison warden who could substantiate the results of my work. I am forever proud to have passed through the Skidmore UWW program.

Joan Riebel '85 Music

cal Centre. He is considered extremely motivated and an excellent employee. Additionally, one of my trainees, Mr. Colin Greene, followed in my footstep and pursued a bachelor's degree with Skidmore's UWW. Since then scores of teachers in Antigua and Barbuda have completed their bachelors degrees at UWW, and all of them either have been promoted to higher positions in the public school system of Antigua and Barbuda or have moved to elevated positions elsewhere.

For me, I experienced the negative bias of our educational system towards the quality of the UWW program. It took 16 months before the officials accepted the high quality of UWW based on the excellent qualities of my work after Skidmore. Imagine my elation when in 2003 I had the authority, and was able to recommend Skidmore's UWW students in Antigua for part fund-

sense of accomplishment and sheer joy of structural learning expanded my mind and inner soul. I proudly display my diploma in my home office but realize the personal journey was profound.

Barbara J. Naple '00

Art History

Fifty pages of unbridled, loving sentiment would not even scratch the surface in expressing my thanks to the college and the excellent UWW staff for allowing me this life changing and life growing opportunity. I remain forever grateful to Skidmore for having had the wisdom and charity to support such a program.

Jody Shepson

ences to class discussions that students viewed as valuable and not "just another Zangrando lecture item." I enjoyed working with UWW students oneon-one as an advisor or in helping them shape an independent study course with me. Often, those independent study courses helped shape the content and structure of American Studies courses that were part of my regular teaching load.

For years (perhaps decades?), I served on the UWW Committee, although it took me a year or two to figure out my role as a committee member. It was during the weekly degree-plan meetings