

GREGORY SPINNER

Teaching Professor

Skidmore College

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EDUCATION

Ph.D. The University of Chicago, History of Religions (2003)

M.A. The University of Chicago (1988)

B.A. The University of Tennessee History of Religions, Jewish Studies

ADMINISTRATIVE EXPERIENCE

(2016) Acting Chair, Religious Studies, Skidmore College

(1997-98) Associate Director of Jewish Studies, Skidmore College
University

TEACHING EXPERIENCE

(2015-) Teaching Professor, Skidmore College

(2008-2015) Visiting Assistant Professor, Skidmore College

(2004-2008) Assistant Professor, Central Michigan University

(2002-2003) TenureTrack Instructor,

Central Michigan University

(1999-2002) FullTime Temporary Instructor,

Central Michigan University

(1997-99) Visiting Assistant Professor, Tulane University

(1990-93) Lecturer, University of Chicago,

Department of Continuing Studies

TEACHING

SELECT
PUBLICATIONS

“Suffering, Jewish Concepts of,” in The Encyclopedia of Love in World Religions (ABC-CLIO, 2007).

“The Use and Abuse of Morphology,” in Religion, Fiction, and History: Essays in Memory of Ioan Petru Culianu (Bucharest: Nemira, 2001), II: 158-9.

“Misconceptions: Female Imaginations and Male Fantasies in Parental Imprinting” (with Wendy Doniger), Daedalus 127:1 (1998), 97-29.

SELECT
PRESENTATIONS

“The Ahistorical Jesus and The Irreverent Apocalypse: Some Comments on Religulous” AAR/SBL Annual Meeting, Montreal (Nov 2009).

“‘Absalom Gloried in His Hair’: On The Midrashic Transvaluation of Nazirites” AAR/SBL Annual Meeting, San Diego (Nov. 2007).

“Judaism Re-mythologized: The Case of Phinehas and the Category of ‘Myth’,” AAR/SBL Annual Meeting, Atlanta (Nov. 2003).

INTERVIEWS / PODCASTS

Tang Museum | Graphic Jews: Negotiating Identity in Sequential Art (Jan 2014) available at <https://www.youtube.com/watch?v=8RuRkZ64>.

United States Holocaust Memorial Museum (Sept 2014) available at http://www.ushmm.org/mobile/blog_entry/gregory

CURATION

“Sixfold Symmetry,” section on cosmograms, Tang Teaching Museum, Skidmore College (2016).

“Graphic Jews: Negotiating Identity in Sequential Art,” Tang Teaching Museum, Skidmore College (2014).