

2018 call for 18

Juried Student Exhibition

Exhibit Dates: February 6 - March 6, 2018

Reception: Tuesday, February 6, 5 - 6:30 pm

Entries Due: Before Break → Weds - Fri, Dec 6 - 8 and Mon - Fri, Dec 11 - 15*

After Break → Tues - Fri, January 23 - 26

Final entry deadline → Friday, January 26, 4:00 pm

Hours for entry: M - Th 10 - 6, F 10 - 4

*Reduced hours week of December 11 - 15 (Check gallery door sign)

JUROR: Susan Meyer, Sculptor, Asst. Professor of Art, College of Saint Rose

ELIGIBILITY: To enter, students must have taken one or more Studio Art course at Skidmore College during 2017 (Spring, Summer, or Fall semesters), and must be currently enrolled in a degree-granting program at Skidmore.

NUMBER OF ENTRIES: Up to three original works

GENERAL GUIDELINES:

clean. They should be submitted with a protective sheet of paper (such as newsprint) over them.

- 2-D works do not have to be framed BUT: students must specify the presentation of their work (if it is not obvious) on the entry form.
 Some presentation options for 2-D works: Installation using pins or adhesive material or magnets; Mat with backing; L-pin installation (student provides appropriately-sized glass and foam core along with art.)
 Unique or uncommon hanging hardware must be supplied by student.
- Diptychs / triptychs will be judged intact: individual parts will not be accepted without the others. Their order must be indicated on entry form.
- Submissions not meeting these criteria will be considered at the discretion of the juror and gallery director.

(Continued on back)

ENTRY FORMS & ID LABELS:

entry form and submit it to the Schick Gallery assistant when

ID label per piece. Labels should be attached to the back of each (2D) work in an upper corner. For 3-D works, labels should be attached where clearly

INSURANCE / SALES:

The Schick Art Gallery will take every reasonable precaution and care against loss, destruction or vandalism, but cannot insure works submitted for judging. Works that are selected for

the label provided; stated value of each work cannot exceed \$300.

Whether works are for sale or not is up to the discretion of the artist. Schick Art Gallery does not take a commission on work sold. All gallery visitors inquiring about work for sale will be directed to contact the artist.

All selected works, including those sold, must remain on exhibit for the duration of the show - February 6 - March 6, 2018.

AWARDS:

outstanding work, and will be announced at the opening reception. These prizes are funded through donations made by friends of the gallery, campus organizations, and community businesses.

Pick-up of unaccepted works:

week of Mon, Feb 12 - Fri, Feb 16, 2018 during regular gallery hours.

Pick-up of accepted works after close of show:

works must be picked up between Weds, March 7 and Fri, March 9, 2018.